HIT THE LIGHTS

Words and Music by James Hetfield
and Lars Ulrich

1st, 2nd, 3rd Verses
w/Fill 1 2nd time;
w/Fill 2 3rd time
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 1
1. No life till leath - er. We're gon - na kick some ass to - night.
2.3. See additional lyrics
w/Rhy. Fig. 2
w/Rhy. Fig. 1 (1st 2 bars only)
Got the met - al mad - ness. When our fans start scream - in' it's right. Well al -
right, yeah. When we start to rock we
let ring
nev - er will stop a - gain. Hit the
lights. Hit the lights.
Fill 1 (end of Interlude I)
8va
Fill 2 (end of Interlude II)

3.
A5
C5 G5
A5
G
lights.
Hit — the — lights.
N.C.(A5)
C5
N.C.(A5)
D5
N.C.(A5)
C5
N.C.
Riff A
Play 4 times
Guitar solo
Rhy. Fig. 3
B5
D5
B5
E5(type 2)
Full
P
*w/Wah
(end Rhy. Fig. 3)
** = open (bass)
+ = closed (treble)
** Leave wah on throughout solo.
B5
D5
w/Riff B
N.C.
sl.
w/Rhy. Fig. 3
B5
D5
Riff B

B5
E5(type 2)
B5
D5
w/Riff B
N.C.
8va
w/Rhy. Fig. 3
B5
D5
B5
E5(type 2)
B5
D5
w/Riff B
N.C.
8va
w/Rhy. Fig. 3
B5
D5
B5
E5(type 2)
*Vibrato on lower note only.
B5
D5
w/Riff B
N.C.
vib. w/bar
P.M.
w/Rhy. Fig. 3
B5
D5
*Tap with edge of pick throughout.
B5
E5(type 2)
B5
D5
w/Riff B
N.C.

w/Rhy. Fig. 3
B5
D5
B5
E5(type 2)
B5
D5
loco
8va
w/Riff B
N.C.
w/Rhy. Fig. 3
B5
D5
B5
E5(type 2)
B5
D5
w/Riff B
N.C.
w/Rhy. Fig. 3
B5
D5
B5
E5(type 2)
B5
D5
w/Riff B
N.C.
P.M.
Rhy. Fig. 4
A5V
C5
A5V
D5
A5V
C5
(end Rhy. Fig. 4)

Additional Lyrics

2. Know our fans are insane.
   We're gonna blow this place away
   With volume higher
   Than anything today. The only way.
   When we start to rock we never, *etc.*

3. With all out screamin'
   We're gonna rip right through your brain.
   We got the lethal power.
   It's causin' you sweet pain. Oh sweet pain.
   When we start to rock we never, *etc.*

THE FOUR HORSEMEN

Words and Music by James Hetfield, Lars Ulrich and Dave Mustaine

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (2 times)
E5
D5
E5
C5
D5
1. By the last breath the fourth winds blow._ Bet - ter raise your ears. ___ The
2.3. See additional lyrics
G5
E5 C5 G5 D5 C5 E5
sound of hooves_knock at your door._ Lock up your wife and chil-dren now._ It's
time to wield the blade. ___ For now you've got some com - pa - ny. ___
Chorus
Rhy. Fig. 3
E5(type 2)
Horse-men are draw-ing near - er. ___ On leath-er steeds_they ride._
(end Rhy. Fig. 3)
B5
pick slide
They've come to take_ your life. ___
w/Rhy. Fig. 3
On through the dead_ of night_ with the Four Horse-men ride_
B5 C5 B5 G5 w/Rhy. Fig. 1
N.C.(E5)
or choose your fate and die! ___
2nd time D.S. al Coda I
3rd time to Coda II
Oh, yeah, yeah! ___
Coda I
Gtr. I & II
Play 7 times
F5
P.M.

N.C.(E5)
Rhy. Fig. 4
F5 E5
N.C.(E5)
P.M.
sl.
F5
(end Rhy. Fig. 4)
Play 4 times
Half time (♩ = 102)
N.C.
Riff B (Gtrs. I & II)
Faster ♩ = 164
Straight eighth feel
C5 C♯5 D5
N.C.(E5)
Play 8 times
Bridge
w/Rhy. Fig.5 (8 times)
Time has tak - en its toll on you. The lines that crack your face.
Fam - ine, your bod - y it has torn through. With - ered in ev - 'ry place.
Pes - ti - lence, for what you had to en - dure. For what you have put oth - ers through.
Death, de - liv - 'rance for you for sure. Now there's noth - ing you can do.
Half time (♩ = 102)
w/Riff B (2 times)
Rhy. Fig. 5

Guitar solo I
w/Rhy. Fig. 6 (Gtr. I only) (7¾ times)
Slower ♩ = 90
E5
Dsus2
Cmaj7
B7sus4
Rhy. Fig. 6
(end Rhy. Fig. 6) Gtr. II
Play 4 times
mf let ring - - - - sim.
8va
loco
Full
P
H
sl.
1/4
P.M.
Gtr. II
Gtr. III

Gtrs. II & III
E5
Dsus2
Cmaj7
B7sus4
8va
P.M.
Full
Gtr II
Gtr. III
sl.
loco
H
P

N.C.
(Two gtrs.)
Gtrs. I & II
B5 C5 B5 C5 B5 C5 B5 C5
Gtr. II
Gtr. I
Full
slack
Tempo I (♩ = 204)
w/Rhy. Fig. 4
N.C.(E5)
F5 E5
*Gtr. I: Depress bar after pull-off.
Gtr. II: Depress bar on first beat.
**Gtr. I indicated to right of slash in TAB.
N.C.(E5)
Play 4 times
F5
Half time (♩ = 102)
w/Riff B (2 times)
N.C.
D.S. (tempo I) al Coda II
Coda II
w/Rhy. Fig. 1
N.C.(E5)
C5/G G5 D5 C5
N.C.
* (studio effect)
*Can be approximated by steadily lowering pitch of open low E string w/bar.
w/Rhy. Fig. 4
(E5)
F5 E5
N.C.(E5)
Play 4 times
F5
Guitar solo II
w/Rhy. Fig. 4 (8 times)
N.C.(E5)
F5 E5
8va
N.C.(E5)
F5
N.C.(E5)
F5 E5
N.C.(E5)
loco
Full
F5
1/2
N.C.(E5)

F5 E5
N.C.(E5)
F5
N.C.(E5)
F5 E5
N.C.(E5)
A.H.
F5
N.C.(E5)
8va
F5 E5
N.C.(E5)
8va
F5
N.C.(E5)
8va
F5E5
N.C.(E5)
F5
N.C.(E5)
8va
F5 E5
N.C.(E5)

Additional Lyrics

2. You've been dying since the day you've been born.
   You know it's all been planned.
   The quartet of deliverance rides.
   A sinner once, a sinner twice,
   No need for confession now.
   'Cause now you've got the fight of your life. *(To Coda)*

3. So gather round young warriors now
   And saddle up your steeds.
   Killing scores with demon swords.
   Now is the death of doers of wrong.
   Swing the judgment hammer down.
   Safely inside armor, blood, guts and sweat. *(To Chorus)*

MOTORBREATH

Chorus
B5
A B5
G5
D5
B5 F♯5
Mo-tor - breath... It's how I live my life.
G5
E5
F♯5
I can't take it an-y oth - er way.
Mo - tor - breath... The
D5
sign of liv - ing fast... It is go-ing to take your breath a - way.
3rd time to Coda
N.C.
Riff A
mf
P.M.
End Riff A
w/ Riff A
C5
Guitar solo I
Gtr. III
C♯5
G♯5
Full
*w/Wah
*o = open (bass)
+ = closed (treble)
** Leave Wah on throughout solo.
Rhy. Fig. 2 (Gtrs. I & II)

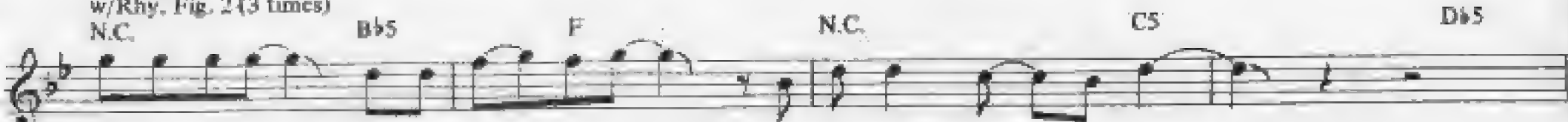
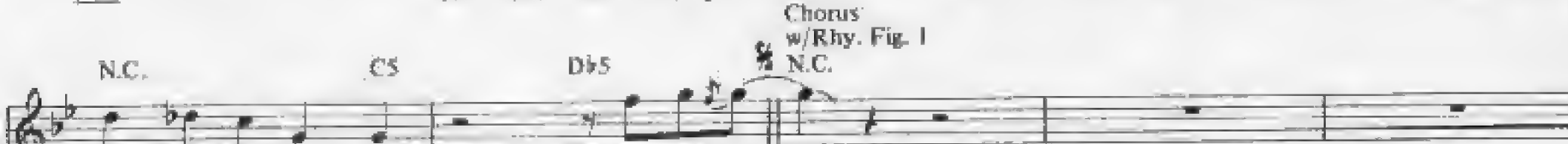
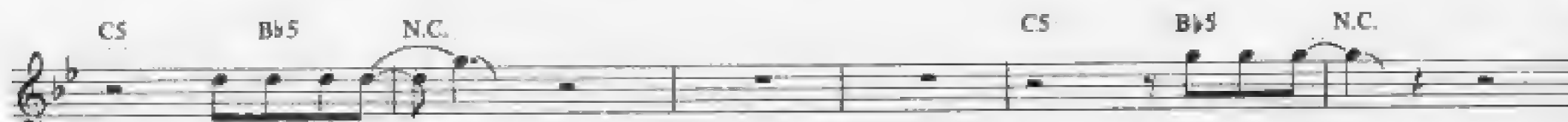
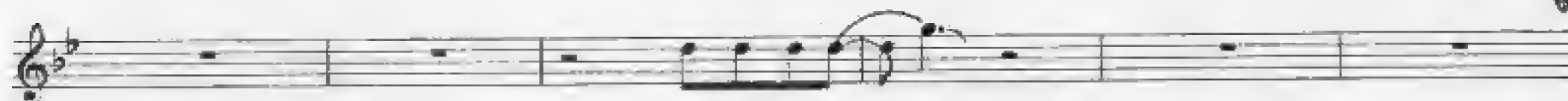
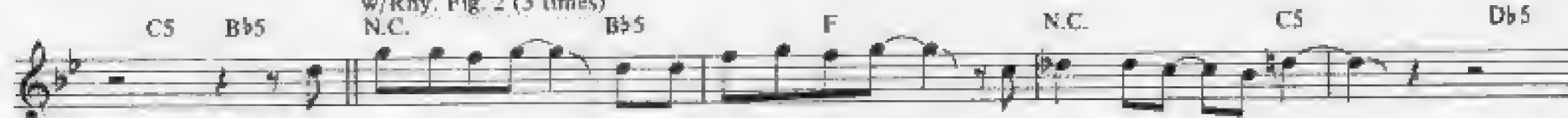
w/Rhy. Fig. 2 (1st 3 bars only)
G♯5
C♯5
(end Rhy. Fig. 2)
P.M.
D.S. al Coda
Coda
B5
C5
Guitar solo II
w/Rhy. Fig. 2 (6 times)
C♯5
G♯5
Full
1/2
sl.

Additional Lyrics

2. Don't stop for nothin', it's full speed or nothin',
   I'm takin' down you know whatever's in my way.
   Getting your kicks as you're shooting the line.
   Sending the shivers up and down my spine. *(To Chorus)*

3. Those people who tell you not to take chances,
   They are all missing on what life's about.
   You only live once so take hold of the chance.
   Don't end up like others, same song and dance. *(To Chorus)*

JUMP IN THE FIRE

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine

1st Verse
w/Rhy. Fig. 2 (3 times)
N.C. Bb5 F N.C. C5 Db5
Down in the depths of my fire - y home, the sum-mons bell will chime.
N.C. Bb5 F N.C. C5 Db5
Tempt - ing you and all the earth to join our sin - ful kind. There's a
N.C. Bb5 F N.C. C5
job to be done and I'm the one, you peo - ple make me do it.
w/Rhy. Fig. 2 (1st 2 bars only)
Db5 N.C. Bb5 F
Now it's time for your fate and I won't hes - i - tate to pull you
Chorus
w/Rhy. Fig. 1
N.C. C5 Db5 N.C.
down in - to this pit. So come on!
Rhy. Fig. 2A
P.M.
1 3 3 1 3 0 5 5 3 6 6 4 6 6 4
C5 Bb5 N.C. C5 Bb5 N.C.
Jump in the fire! So come on!
2nd time to Coda I;
3rd time to Coda II
Jump in the fire!
2nd Verse
w/Rhy. Fig. 2 (3 times)
C5 Bb5 N.C. Bb5 F N.C. C5 Db5
With Hell in my eyes and with death in my veins the end is clos - ing in.
N.C. Bb5 F N.C. C5 Db5
Feed - ing on the minds of men and from their souls with - in. My dis -

N.C.
Bb5
F
N.C.
C5
Db5
ci - ples all shout _ to search you out _ and they al - ways shall o - bey. _
Fol - low
w/Rhy. Fig. 2 (1st 2 bars only)
w/Rhy. Fig. 2A
D.S. al Coda I
me now, my child, _ not the meek or the mild, _ but do just as I say.
So come on! _
Coda I
Interlude
Rhy. Fig. 3
Ab5
G5
(end Rhy. Fig. 3)
F5
w/Rhy. Fig. 3 (2 times)
Gtr. II
sl.
sim.
Guitar solo
w/Rhy. Fig. 3 (4 times)

Bb5
Ab5
G5
F5
Full
1/4
1/2
P.M.
sl.
3rd Verse
w/Rhy. Fig. 2 (3 times)
N.C.
C5
Db5
Jump by your will — or be tak - en by force, — I'll get you ei - ther way. ———

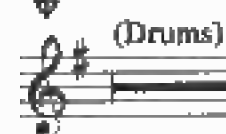
N.C.
Bb5
F
N.C.
C5
Db5
Try - ing to keep the hell - fire lit, I'm stalk - ing you as prey. Liv - ing
your life as me, I am you you see. There's part of me in ev - 'ry - one. So, reach
w/Rhy. Fig. 2 (1st 2 bars only)
w/Rhy. Fig. 2A
D.S. al Coda II
down, grab my hand, walk with me through the land, come home where you be - long. So come on!
Coda II
w/Last bar of Rhy. Fig. 1
w/Rhy. Fig. 1
So come on!
Jump in the fire!
So come on!
Jump in the fire!
Come on, jump, ba - by, now!
Outro
w/Rhy. Fig. 2 (till fade)
Gtr. II
Full
8va
loco

N.C. C5 D♭5 N.C. B♭5
8va
Full
hold bend
F N.C. C5 D♭5
N.C. B♭5 F N.C. C5
D♭5 N.C. B♭5 F
N.C. C5 D♭5 N.C. B♭5
F N.C. C5 D♭5

N.C.
B♭5
F
N.C.
C5
8va
D♭5
Begin fade
N.C.
B♭5
F
N.C.
C5
D♭5
N.C.
loco
B♭5
F
N.C.
C5
D♭5
N.C.
B♭5
F
N.C.
C5
D♭5
Fade out

WHIPLASH

Words and Music by James Hetfield
and Lars Ulrich

N.C.(E5)
Rhy. Fig. 2 (Gtrs. I & II)
Play 4 times
G5
(end Rhy. Fig. 2)
P.M.
1st, 2nd, 3rd, 4th Verses
w/Rhy. Fig. 2 (4 times)
w/Fill 1 (4th time only)
N.C.(E5)
G5 N.C.(E5)
1. Late at night, all sys-tems go, you've come to see the show. We do our best, you're the rest, you
2.3.4. See additional lyrics
make it real you know. There's a feel-ing deep in-side that drives you fuck-in' mad. A
Chorus
w/Rhy. Fig. 3 (3 times)
C5 B5 A5
feel-ing of a ham-mer-head, you need it oh so bad. A-
F♯5
dren-a-line starts to flow. You're thrash-ing all a-round.
3rd time to Coda I;
4th time to Coda II
(Gtrs. out)
Act-ing like a ma-ni-ac. Whip-lash!
1.2.3.
4.
1st time, D.S.;
2nd time, D.S. al Coda I
w/Rhy. Fig. 1 (4 times)
E5
A5 A♭5 G5
Fill 1 (end of Guitar solo)
8va
Full
Rhy. Fig. 3 (Gtrs. I & II)
H
P.M.

Coda I
(Drums)
D5
D♭5
C5
A5
A♭5
G5
Interlude
N.C.(Em7)
Play 4 times
(4th time:) Here we go!
Guitar solo
w/Rhy. Fig. 4 (8 times)
N.C.(Em7)
Gtr. III
Rhy. Fig. 4 (Gtrs. I&II)
(end Rhy. Fig. 4)
P.M.
8va
loco
Full
sl.
H
P
A.H.
(15ma)
A.H. pitches: E
E

E5
E5
w/Rhy. Fig. 1 (4 times)
E5
Whip-lash!
Full
1/2
sl.
A5 A♭5 G5 E5
A5 A♭5 G5
P.M.

Additional Lyrics

2. Bang your head against the stage like you never did before.
   Make it ring, make it bleed, make it really sore.
   In a frenzied madness with your leather and your spikes,
   Heads are bobbing around, it's hot as hell tonight. *(To Chorus)*

3. Here on stage the Marshall noise is piercing through your ears.
   It kicks your ass, kicks your face, exploding feeling nears.
   Now's the time to let it rip, to let it fuckin' loose.
   We're gathered here to maim and kill 'cause this is what we choose. *(To Chorus)*

4. Show is through, the metal's gone, it's time to hit the road.
   Another town, another gig, again we will explode.
   Hotel rooms and motorways, life out here is raw.
   But we'll never stop, we'll never quit 'cause we're Metallica. *(To Chorus)*

PHANTOM LORD

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine

w/Rhy. Fig. 2
D5 E5 D5 A5 C5 B5 G5
Your bod - y's wait - ing for his whips._ The taste of leath - er on your lips.
w/Rhy. Fig. 1 (2 times)
D5 E5 G5 A5 D5 E5 D5 E5 G5 A5 D5 E5 D5
Chorus
N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5
Hear_ the cry of_ war. Loud - er than be - fore. With_ his sword in_ hand
Rhy. Fig. 3
P.M.
P.M.
P.M.
N.C. A5 G5 F♯5 G5 F♯5 N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5
w/Rhy. Fig. 3
to_ con - trol the land. Crush - ing met - al_ strikes on_ this fright - 'ning_ night.
(end Rhy. Fig. 3)
P.M.
2nd time to Coda I;
3rd time to Coda II
D.S. al Coda I
N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 F♯5 G5 F♯5
Gtrs. I&II
E5
Fall_ on - to your_ knees for_ the Phan - tom Lord.
Gtr. III
*Gtr. I only.

Guitar solo
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (3 times)
Gtrs. III&IV
Rhy. Fig. 4
Coda 1
Gtrs. I&II
E C5 B5 C5 F♯5 G5
Full
loco
sl.
(end Rhy. Fig. 5)
Rhy. Fig. 5
vib. lower note only
w/Rhy. Fig. 5 (3 times)
E G5 F♯5 G5 C5 B5
P.M.
hold bend
w/Rhy. Fig. 4 (4 times)
*Tap w/edge of pick throughout.

w/Rhy. Fig. 5 (4 times)
Slower ♩ = 66
N.C.
Gtrs. III&IV
*Gtrs. I&II
Interlude
Gtrs. III&IV (clean electrics)
Play 8 times
Em
Em/G
F♯m7(♭9)
Fmaj7♯11
let ring
*Downstemmed notes indicated to right of slash in TAB.
**Vib. refers to Gtrs. III & IV only.
*First time only, Gtrs. I & II play first note of bar (E).
Gtrs. I & II
Play 4 times
Faster ♩ = 96
Faster ♩ = 152
Rhy. Fig. 6 (Gtrs. I & II)
(cont'd in slashes)
accel.
(end Rhy. Fig. 6)
Gtrs. III & IV
w/Wah as filter
steady gliss.
w/Rhy. Fig. 6 (3 times)
trem. pick

Additional Lyrics

2. Victims falling under chains,
   You hear them crying dying pains.
   Fists of terror breaking through,
   Now there's nothing you can do. *(To Chorus)*

3. The leathered armies have prevailed,
   The Phantom Lord has never failed.
   Smoke is lifting from the ground,
   The rising volume metal sound. *(To Chorus)*

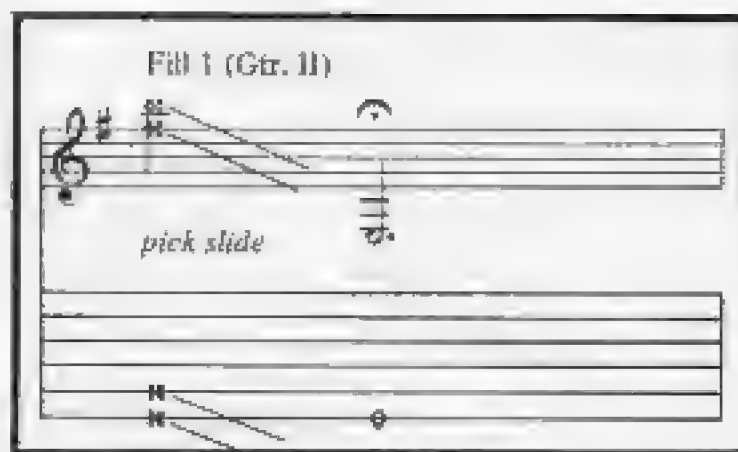
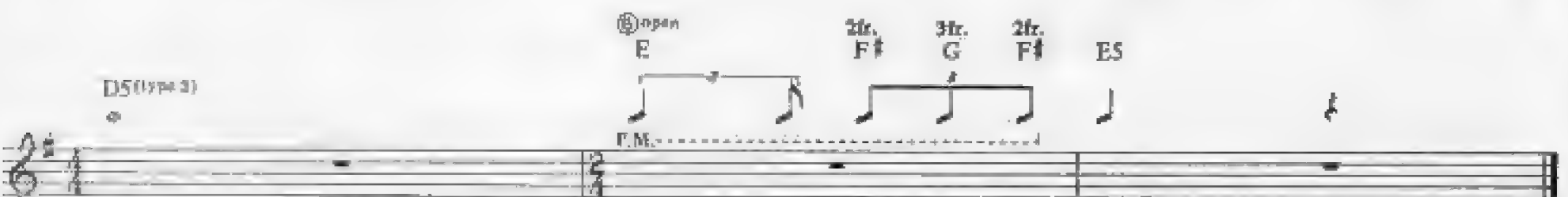
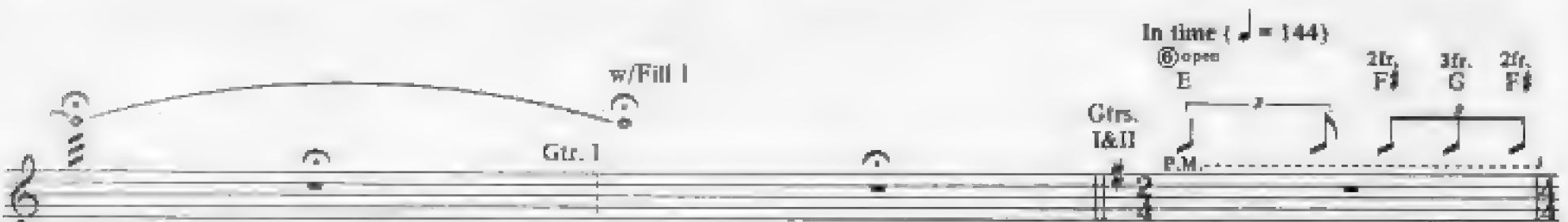
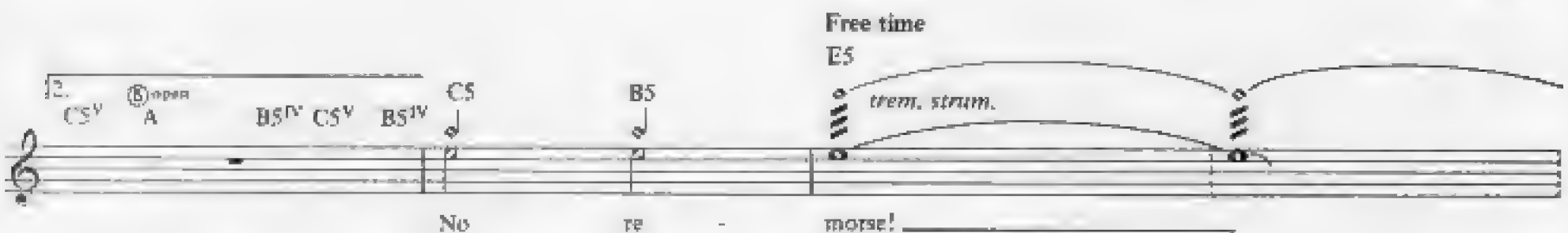
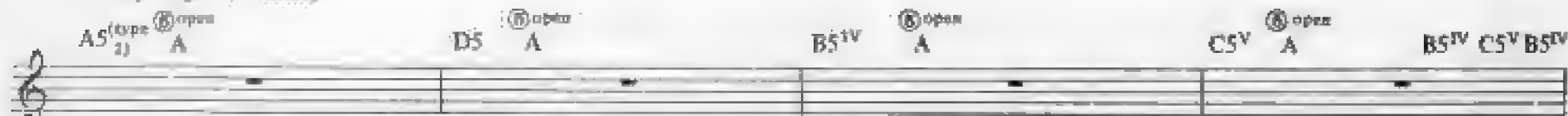
NO REMORSE

Words and Music by James Hetfield
and Lars Ulrich

w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.(E5)
C5 N.C.(E5)
A5 A♯5 B5
1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (2 times)
N.C.(E5)
1. No mer - cy for
2.3. See additional lyrics
what we're do - ing.
No thought to e - ven what we've done.
We don't need to
feel the sor - row.
No re - morse for the help - less one.
Pre-chorus
N.C.
(Gtrs. out)
War with - out end.
(Em7)
Gtrs. I&II
P.M.
rit.
Chorus
w/Rhy. Fig. 3 (3½ times)
N.C.
a tempo
No re - morse.
No re - pent.
We don't care what it meant.
An - oth - er day,
an - oth - er death.
An - oth - er sor - row,
an - oth - er breath.
an - oth - er breath.
1st time, D.S. al Coda I
2nd time to Coda I
3rd time to Coda II
w/Rhy. Fill 1
Rhy. Fig. 3 (Gtrs. I & II)
Rhy. Fill 1 (Gtrs. I & II)
sl.
H

Coda 1
N.C.
Play 4 times
Triplet feel
Rhy. Fig. 4 (Gtrs. I & II)
E5
P.M.
*Pick scrapes. While left hand mutes strings, edge of pick is used to scrape up and down approximately over middle pickup.
Play 4 times
D5
(end Rhy. Fig. 4)
C5
Guitar solo II
w/Rhy. Fig. 4 (4 times)
Gtr. III
Full
vib. lower note only
1/2
sl.
* Straight 8ths

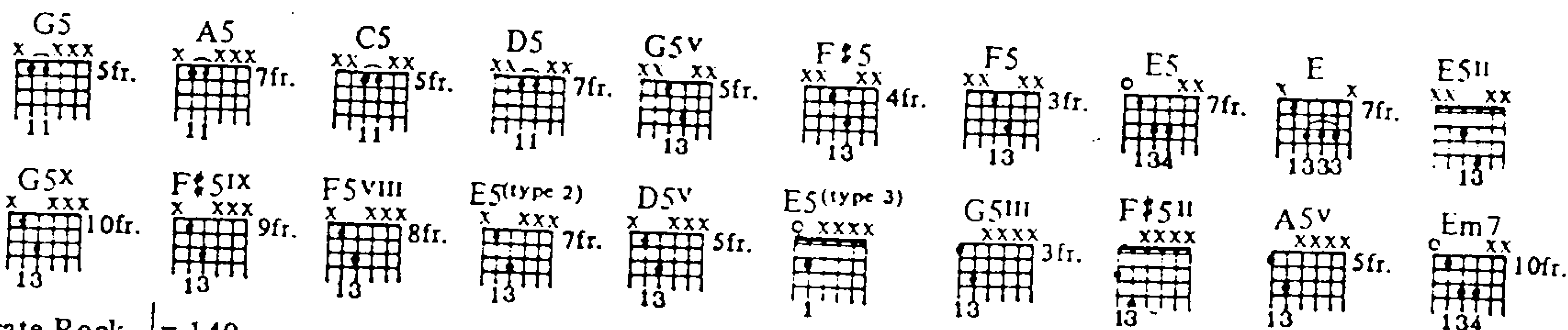
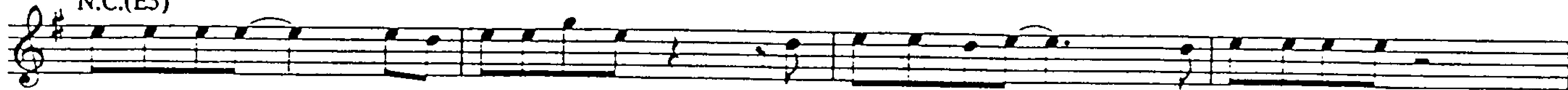
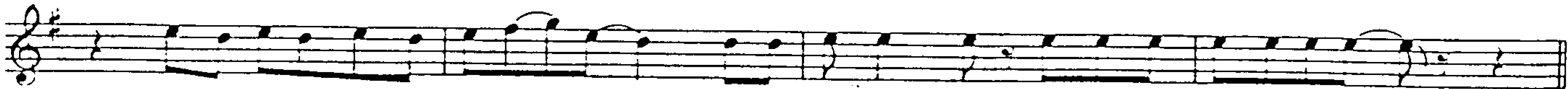
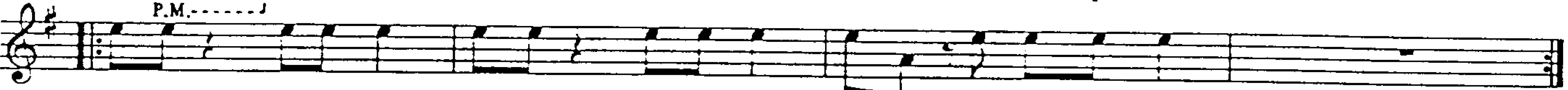
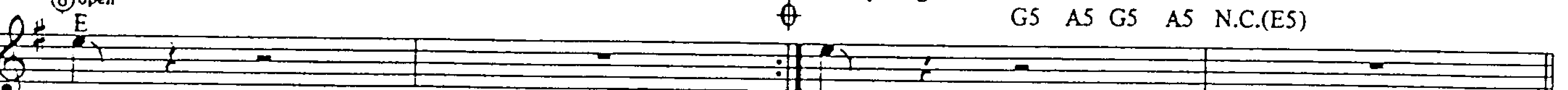
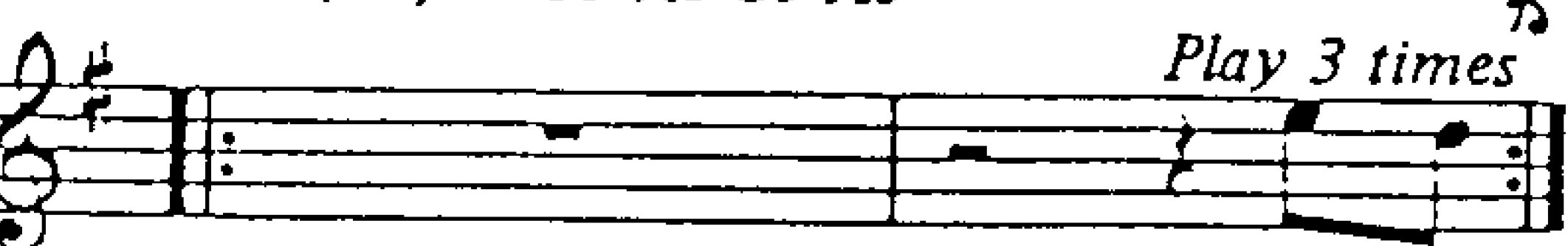
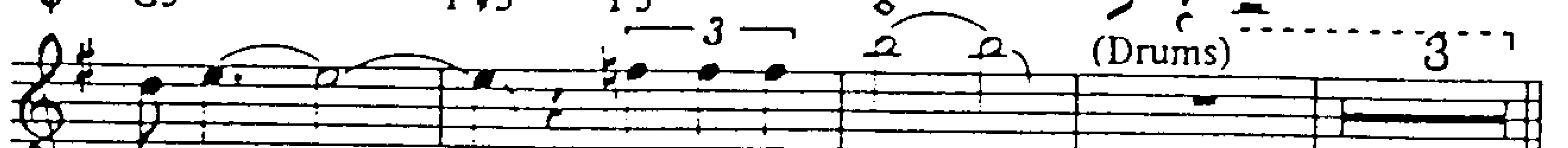
N.C.
C5
D5
E5
8va
Full
w/Rhy. Fig. 4
steady gliss.
sl.
(Play 1st time only)
Slower ♩= 152
Straight eighths feel
Gtrs. I&II
Gtr. I
Gtr. II
A5
D.S.(Tempo I) al Coda II
Coda II
(Gtrs. out)
At - tack!

Double time feel
Gtrs. I&II Rhy. Fig. 5
A5(type 2) A
D5 A
B5IV A
C5V A
B5IV C5V B5IV
P.M.
Play 4 times
(end Rhy. Fig. 5)
Bridge
A5 C5 A5 D5 C5
Bul - lets are fly - ing. Peo - ple are dy - ing.
war ma - chines go - ing. Blood starts to flow - ing.
Rhy. Fig. 6 (Gtrs. I & II)
A5 C5 A5 B5 C5 B5
Mad - ness sur - round - ing. All hell's break - ing loose.
No mer - cy giv - en to an - y - one here. The
(end Rhy. Fig. 6)
w/Rhy. Fig. 6
A5 C5 A5 D5 C5 A5 C5 A5 B5 C5 B5
Sol-diers are hound-ing. Bod - ies are mount-ing. Can-nons are shout - ing to take their a - buse.
fu - ri - ous fight - ing. Swords are like light-'ning. It all be-comes fright-'ning. You know death is near.

Additional Lyrics

2. Blood feeds the war machine
   As it eats a way across the land.
   We don't need to feel the sorrow.
   No remorse is the one command. *(To Pre-chorus)*

3. Only the strong survive,
   No will to save the weaker race.
   We're ready to kill all comers.
   Like a loaded gun right at your face. *(To Pre-chorus)*

SEEK & DESTROY

Words and Music by James Hetfield
and Lars Ulrich

1st, 2nd, 3rd Verses
w/Riff C (4 times)
N.C.(E5)
1. Scan-ning the scene_ in the cit-y to-night. We're look-ing for you_ to start up a fight.
2.3. See additional lyrics
There's an e-vil feel-ing in our_ brains,_ but it's noth-ing new. You know it drives us in-sane._
Pre-chorus
Rhy. Fig. 2
C5 A (end Rhy. Fig. 2) C5 D5 C5
w/Rhy. Fig. 2 (2 times)
A C5 D5 C5 A C5 D5 C5
1. w/Fill 1 N.C.
P.M.
Run-ning. On our way. Hid-ing. You will pay. Dy-ing one thou-sand deaths.
2. w/Riff B (2 times) N.C.
Chorus
Rhy. Fig. 3
G5 F♯5 F5
Search-ing._ Seek and de-
1. E (end Rhy. Fig. 3)
P.M.
stroy.
2. w/Rhy. Fig. 3 (last 2 bars only) E
stroy.
3. w/Rhy. Fig. 3 (last 2 bars only) E
2nd time to Coda I; 3rd time to Coda II
stroy.
4. w/Rhy. Fig. 1
G5 A5 G5 A5 N.C.(E5)
stroy.
w/Rhy. Fig. 1
N.C.(E5) G5 A5 G5 A5
D.S. al Coda I
Play 3 times
(3rd time:) 2. There is
Coda I w/Rhy. Fig. 3(1st 2 bars only)
G5 F♯5 F5 E5
Faster ♩ = 208
E
(Drums)
Search-ing._ Seek and de-stroy._
Fill 1
7 5 7 6 5 7 6 5

Substitute Rhy. Fill 1 (2nd,3rd & 4th times)
N.C.(A5)
C5 N.C.(A5)
B5 N.C.(A5)
P.M.
sl.
N.C.
Play 4 times
Guitar solo
w/Rhy. Fig. 3 (3 times)
G5
Gtr. III
F♯5
F5
N.C.(E5)
Full
G5
F♯5
F5
N.C.(E5)
Full
G5
F♯5
F5
N.C.(E5)
8va
Full
1/2
Rhy. Fill 1
P.M.

Additional Lyrics

2. There is no escape and that's for sure.
   This is the end we won't take anymore.
   Say goodbye to the world you live in.
   You've always been taking, but now you're giving. *(To Pre-chorus)*

3. Our brains are on fire with the feeling to kill.
   And it won't go away until our dreams are fulfilled.
   There is only one thing on our minds.
   Don't try running away 'cause you're the one we will find. *(To Pre-chorus)*

METAL MILITIA

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine

w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.
Eb5 Bb5 C5 G5 A5 Bb5
1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (4 times)
N.C.
1. Thun - der and light - ning. The gods take re - venge. Sense - less de - struc - tion.
2.3. See additional lyrics
Vic - tims of fu - ry are cow - ard - ly now. Run - ning for safe - ty.
Stab - bing the har - lot to pay for her sins. Leav - ing the vir - gin.
Su - i - cide run-ning as if it were free. Rip - ping and tear - ing.
Pre-chorus
D5 C5 B5 A5(type 2) D5 C5 B5 C5
P.M.
Oh! Through the mist and the mad - ness. We're try - ing to get the mes - sage to
3rd time to Coda II
Chorus
Rhy. Fig. 3
⑤open
A C5 D5 A Eb5 D5 A C5 D5 A
(end Rhy. Fig. 3)
Eb5 D5 C5
P.M.
you. Met - al mi -
w/Rhy. Fig. 3 (3 times) (3rd time 1st 3 bars only)
4th time to Coda I
1.2.
A C5 D5 A Eb5 D5 A C5 D5 A Eb5 D5 C5
li - tia! Met - al mi -

Rhy. Fig. 4
P.M.
Eb5 D5 C5 Eb5 D5 C5 D5
D.S. al Coda I
(end Rhy. Fig. 4)
w/Rhy. Fig. 4
Coda I
Met - al mi - li - tia.
Ow!
Guitar solo
Rhy. Fig. 5
(Gtrs. I&II)
(Gtrs. I&II out)
Gtr. III
D5 E5 F5 E5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (2 times)
A.H.
Full
1½

Additional Lyrics

2. Chained and shadowed to be left behind,
   Nine and one thousand.
   Metal militia for your sacrifice,
   Iron-clad soldiers.
   Join or be conquered, the low of the land.
   What will befall you?
   The metalization of your inner soul,
   Twisting and turning. *(To Pre-chorus)*

3. We are one as we all are the same,
   Fighting for one cause.
   Leather and metal are our uniforms,
   Protecting what we are.
   Joining together to take on the world
   With our heavy metal.
   Spreading the message to everyone here.
   Come let yourself go. *(To Pre-chorus)*

BLITZKRIEG

Words and Music by Ian Jones,
Brian Smith and James Sirotto

w/Rhy. Fig. 2
N.C.(E5)
C5 B5
Let us have time, let the sun shine. Let us be-ware the dead-ly sign.
Come to our need, hear our plea. Save our-selves be-fore the earth bleeds.
Pre-chorus
Rhy. Fig. 3
A5 C5 B5 C5 C B5 C5 B5 A5 C5 B5 C5 C B5 C5 D5
(end Rhy. Fig. 3)
sl.
P.M.
The day is com-ing. Ar-ma-ged-don's near.
The day is dawn-ing. The time is near.
w/Rhy. Fig. 3
In-fer-no com-ing.
Al-i-ens com-ing.
Can we sur-vive the blitz-
Chorus
w/Rhy. Fig. 1 (3 times)
E5 D5 E5 D5 E5 B5 C5 A5 D5
krieg?
2nd time to Coda
(Sing 1st time only:) The blitz-krieg.
(Sing 2nd time only:) Ha ha.
w/Rhy. Fig. 1 (1st 3 bars only)
E
B5(type 2)
D.S. al Coda
The blitz-krieg.
Guitar solo
F♯5
(end Rhy. Fig. 4)
Rhy. Fig. 4
w/Rhy. Fig. 4 (7 times)
Coda
P.M.
Gtr. III

Full
H P
Rhy. Fig. 5
G♯5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (7 times)
P.M.
sl.
*Two gtrs. arr. for one (this bar only).
Rhy. Fig. 6
B♭5
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (6 times)
sweep pick
*Two gtrs. arr. for one (next 2 bars only).

*Two gtrs. arr. for one.

*While damping strings w/L.H., tap w/edge of pick at frets indicated.

AM I EVIL?

Words and Music by Brian Tatler
and Sean Lindon Harris

In time ♩=240
N.C.
Free time
(Two gtrs.)
Gtr. II
Gtr. I
Harm.
dim.
In time ♩= 160
(Gtr. I out)
let ring
let ring
Play 8 times
N.C.(E5)
G5
A5
B♭5
A5
(8th time:) 1. My
Rhy. Fig. 1 (Gtrs. I & II)
(end Rhy. Fig. 1)
P.M.
1st, 2nd Verses
w/Rhy. Fig. 1 (8 times)
moth - er was a witch, she was burned a - live.
watched my moth - er die, I lost my head.
Thank - less lit - tle bitch for the
Re - venge now I sought to

N.C.(E5) G5 A5 Bb5 A5 N.C.(E5) G5 A5
tears I cried.
break with my bread.
Take her down now,
Tak - in' no chan - ces,
Bb5 A5 N.C.(E5) G5 A5 Bb5 A5
don't want to see her face.
you come with me.
All
N.C.(E5) G5 A5 Bb5 A5 N.C.(E5) G5 A5
blis - tered and burnt,
I'll split you to the bone,
can't hide my dis - grace.
help set you free.
Pre-chorus
(end Rhy. Fig. 2)
Bb5 A5
Rhy. Fig. 2
⑥7fr. B D5 ⑥7fr. B E5(type 2) ⑥7fr. B F5(type 2) E5(type 2)
P.M.
Twen - ty - sev - en, ev' - ry one was nice.
w/Rhy. Fig. 2 (3 times)
⑥7fr. B D5 ⑥7fr. B E5(type 2) ⑥7fr. B F5(type 2) E5(type 2) ⑥7fr. B D5 ⑥7fr. B E5(type 2)
Got - ta see 'em, make 'em pay their price.
See their bod - ies out on
⑥7fr. B F5(type 2) E5(type 2) ⑥7fr. B D5 ⑥7fr. B E5(type 2) ⑥7fr. B F5(type 2) E5(type 2)
the ice.
Take my time.
Chorus I
w/Rhy. Fig. 1 (5 times)
N.C.(E5) G5 A5 Bb5 A5 N.C.(E5) G5 A5 Bb5 A5
Am I e - vil?
Yes, I am.
N.C.(E5) G5 A5 Bb5 A5 N.C.(E5) G5 A5 Bb5 A5 N.C.(E5) G5 A5
1.
Am I e - vil?
I am man.
Yes, I am.
2.
Bb5 A5 N.C.(E5) G5 A5 Bb5 A5 Bb5 A5
Rhy. Fig. 3
E5(type 2) D5 C5
2. As I
Yes, I am.
Gtr. II substitute Rhy. Fill 1
(2nd & 3rd times only)
w/Rhy. Fig. 1
w/Rhy. Fig. 3
(end Rhy. Fig. 3) N.C.(E5) G5 A5 Bb5 A5 E5(type 2) D5 C5
Play 3 times
Oh!

Gtr. III
w/Rhy. Fig. 3
E5(type 2)
D5
C5
(C5)
(Gtr. III out)
sl.
Faster ♩= 192
A5
Rhy. Fig. 4 (Gtrs. I&II)
G5
D5
C5
P.M.
(end Rhy. Fig. 4)
Bridge
⑥open
E
Rhy. Fig. 5
(end Rhy. Fig. 5)
1. On with the action now, I'll strip your pride.
2.3. See additional lyrics
w/Rhy. Fig. 5 (3 times)
I'll spread your blood a - round, I'll see you ride.
Your face is scarred with steel, wounds deep and neat.
Like a dou - ble doz - en be - fore ya, smells so sweet.

Chorus II
w/Rhy. Fig. 4 (1st 7 bars only)
A5
G5 D5 A5
C5 G5 A5
Am I e - vil?
Yes, I am.
Am I e -
3rd time to Coda
A5 A
C5 G5
E5(type 2)
G5 A5
P.M.
vil?
I am man.
Go!
Guitar solo
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (11 times)
Rhy. Fig. 6
B5 B
2fr.
Gtr. III
Full
H P
sl. sl.
1/2
8va
loco
Rhy. Fig. 7
E
open
(end Rhy. Fig. 7)
w/Rhy. Fig. 7 (3 times)

w/Rhy. Fig. 6 (10 times)
B5 B
⑤2fr.
Full
sl.
P
H
T
P.M.
A5 A
⑤open
F5 F
⑥1fr.
B♭5(type 2) B♭
⑤1fr.
B♭5 B♭
G♭5 G♭
⑥2fr.

⑤2fr.
B5 B
steady gliss.
sl.
w/Rhy. Fig. 7 (4 times)
⑥ open
E
w/Rhy. Fig. 6 (4 times)
Full
D.S. al Coda
trem. bar
*Sustain D (③ 7 fr.) 1 bar into D.S.

Additional Lyrics

2. I'll make my residence, I'll watch your fire.
   You can come with me, sweet desire.
   My face is long forgot, my face not my own.
   Sweet and timely whore, take me home. *(To Chorus II)*

3. My soul is longing for, await my heir,
   Sent to avenge my mother, sleep myself.
   My face is long forgot, my face not my own.
   Sweet and timely whore, take me home. *(To Chorus II)*